

# Six Duo

POUR

## Deux Altos Viola

*Qui peuvent se jouer sur le Violon*

DIALOGUES ET FACILE

DI

# Christiano Stumpff

ŒUVRE XV.

Prix 7 <sup>ll</sup> 4 <sup>s</sup>

Gravés par M<sup>lle</sup> Michaud

A PARIS

Chez { M<sup>r</sup> Michaud rue des Mauvais Garçons près celle de Bussy chez  
l'Herboriste Fauxbourg S<sup>t</sup> Germain,  
Et aux adresses ordinaires de Musique ,

A . P . D . R .



# CATALOGUE,

De Musique Vocale et Instrumentale appartenant à M. Michaud l'aîné Auteur Editeur et professeur de Musique. Qui vient de faire graver depuis peu et qu'il continue journellement, Rue des Mauvais garçons proche celle de Bussy chez l'herboriste Fauxbourg S.<sup>t</sup> Germain. à Paris.

Quatuor .	Trio .	Clavecin .	Duo .
<i>Rocheport</i> ..... 9 <i>Idem 2<sup>e</sup></i> ..... 9 <i>Chartrain 12<sup>e</sup></i> ..... 9 <i>IV<sup>e</sup> Quatuor et deux Quantetto Dialog</i> <i>et Concer<sup>t</sup> p<sup>r</sup> 2 Viol. Alto et Basse Obl.</i> <i>par J. Cambini de XXIII<sup>e</sup></i> ..... 9	<i>Robinnau 3<sup>e</sup></i> ..... 9	<i>Dumoustier</i> ..... 9 <i>Romain Symphonie Or. 3<sup>e</sup></i> ..... 9 <i>Romain Symphonie Or. 4<sup>e</sup></i> ..... 9 <i>Charpentier Concerto Or. 10<sup>e</sup></i> ..... 9	<i>Michaud 2<sup>e</sup></i> ..... 9 <i>Michaud 3<sup>e</sup></i> ..... 9 <i>Meunier 3<sup>e</sup></i> ..... 9 <i>Darius autori</i> ..... 9 <i>Michaud le jeune</i> ..... 9 <i>Christiano Stumpff p<sup>r</sup> 2</i> <i>altos Viola qui peuv<sup>t</sup> se jouer</i> <i>sur le Violon</i> ..... 7 4
Harpe.	Ariettes .	Sonates .	Airs, Variées .
<i>Airs avec accompagnement de</i> <i>Harpe par M. Mich</i> ..... 6	<i>Michaud le tendre aveux</i> ..... 1 6 <i>le Pouvoir de l'Amour</i> ..... 1 6 <i>le Point du jour</i> ..... 2 8 <i>L'aveux sincere</i> ..... 1 6 <i>Aria de nouvelle</i> ..... 1 6 <i>le Portrait de Constance</i> ..... 1 6 <i>l'Heureux epoux</i> ..... 1 6 <i>Les conseils de l'Amour</i> ..... 1 6 <i>le danger de l'Amour par M<sup>e</sup></i> <i>la Marquise de</i> ..... 1 6	<i>Michaud</i> ..... 9 <i>Bordery fils p<sup>r</sup> Basse</i> ..... 9	<i>Variation du menuet de violet</i> <i>et la jacobine par M. Dion</i> ..... 2 8 <i>2<sup>e</sup> Recueil d'Airs Variés p<sup>r</sup></i> <i>le Violon par M. Michaud le</i> ..... 3 <i>Recueil d'Airs variés pour le</i> <i>Violon par M. Michaud l'aîné</i> ..... 4 4
Concerto . pour le Violon		Symph <sup>onies</sup> Concertan <sup>tes</sup>	
<i>Chartrain à Gr. Orch. 3<sup>e</sup> Conc</i> ..... 4 4 <i>Christiano Stumpff à gr. Orch</i> <i>1<sup>er</sup> Concerto</i> ..... 4 4		<i>Christiano Stumpff à Grande</i> <i>Orchestre 1<sup>er</sup></i> ..... 4 4 <i>Chartrain à gr. Orch de XIII</i> ..... 7 4	

*Alto Primo o Violino Primo**All<sup>o</sup> moderato***D**  
**UO**  
**I**

This musical score is for the first part of a duo, marked 'Duo I'. It is written for the Alto Primo or Violino Primo part, in a moderate tempo ('All' moderato'). The score consists of 15 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The score ends with a double bar line and a repeat sign.



## 3

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *mf*, *f*, *p*, and *ppp*. The piece is titled "Rondeau grâcioso" and includes the instruction "fin" at the end of the first section. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on intricate rhythmic patterns and dynamic contrasts. The piece concludes with the marking "D.C." (Da Capo).

*Allo Primo o Violino Primo***Duoli***All<sup>o</sup> moderato*



*Alto Primo o Violino Primo*

5

*Rondeau gralioso*

*fin*

*D. C.*

*mureur*

*D. C.*

*Alto Primo o Violino Primo*

### Duo III

*All<sup>o</sup> moderato*





*Alto Primo o Violino Primo*

7

*Rondeau Allegretto*

*fin*

*al ponticello Stauato*

*D. C.*

*mineur*

*D. C.*

*Alto Primo o Violino Primo***Duo**  
IV*All<sup>o</sup> moderato*



*Alto Primo o Violino Primo*

9



## Alto Primo o Violino Primo

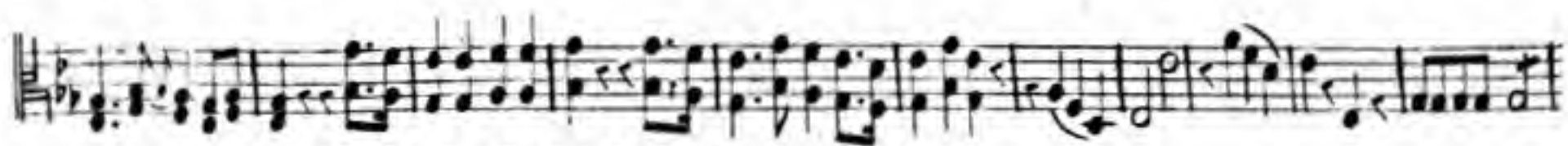
DUO  
V*All<sup>o</sup> moderato*

A musical score for a Duo V, Alto Primo or Violino Primo, in 2/4 time, marked *All<sup>o</sup> moderato*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *rit* (ritardando). The piece concludes with a double bar line and a repeat sign. The word "rit" appears twice at the end of the score, indicating a ritardando.



*Alto Primo o Violino Primo*

11



*Rondeau gratiose*



*mineur*



*D.C.*

DUO  
VI*All<sup>o</sup> moderato*



*Alto Primo o Violino Primo*

13



*Rondeau Allegretto*







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A . P . D . R .







*Alto Secondo o Violino Secondo***Duo**  
I*All<sup>o</sup> & moderato*

This musical score is for a Duo I, specifically for the Alto Secondo or Violino Secondo. It consists of 14 staves of music. The tempo is marked *All<sup>o</sup> & moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. Dynamics include *p* (piano), *f* (forte), and *p* (piano) at different points. There are also articulation marks like slurs and accents. The music is written in a single system, with the key signature and time signature indicated at the beginning.



*Alto Secondo o Violino Secondo*

3

*Rondo Allegretto*

*mf* *p* *mf* *p* *f* *p* *f*

*mf* *p* *mf* *p* *f* *p* *mf* *mf* *D. C.*

*mf* *p* *mf* *p* *f* *p* *mf* *mf* *D. C.*

*p* *D. C.*

Alto Secondo o Violino Secondo

Duo  
II

All<sup>o</sup> moderato



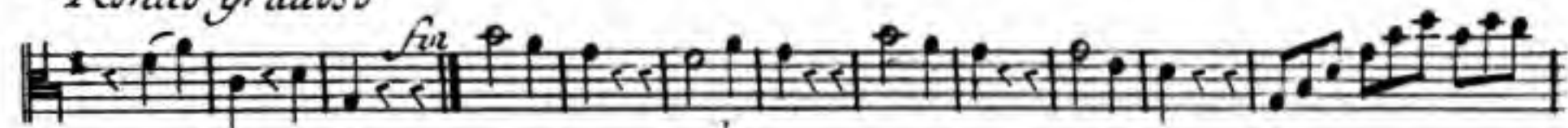


*Alto Secondo o Violino Secondo*

5



*Rondo grazioso*



*mineur*



*D. C.*

## Alto Secondo o Violino Secondo

**Duo**  
**III** *All<sup>o</sup> moderato* *P*

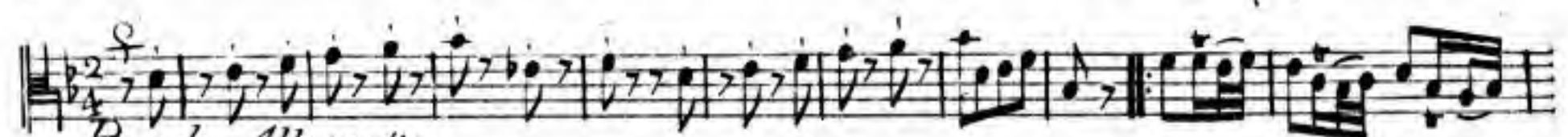
*rinf rinf*

*rinf rinf*

*P*



*Alto Secondo & Violino Secondo*



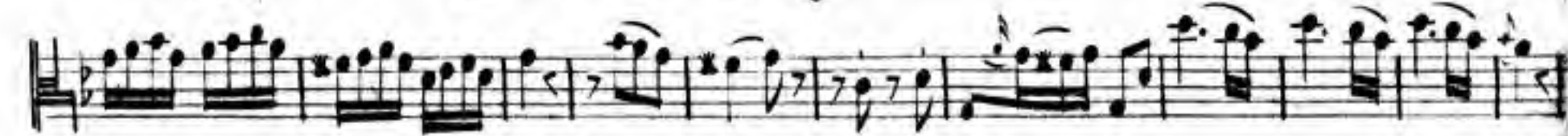
*Rondo Allegretto*



*al ponticello*



*D. C. murtur*



*D. C.*

*Alto Secondo o Violino Secondo*

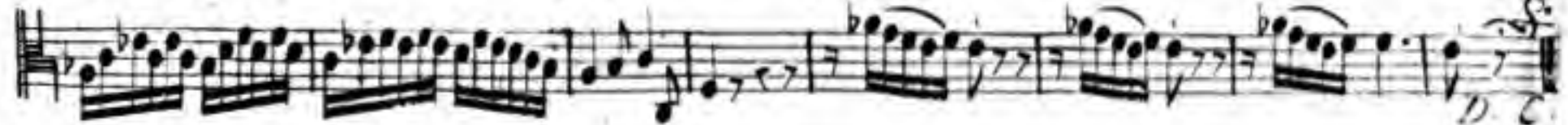
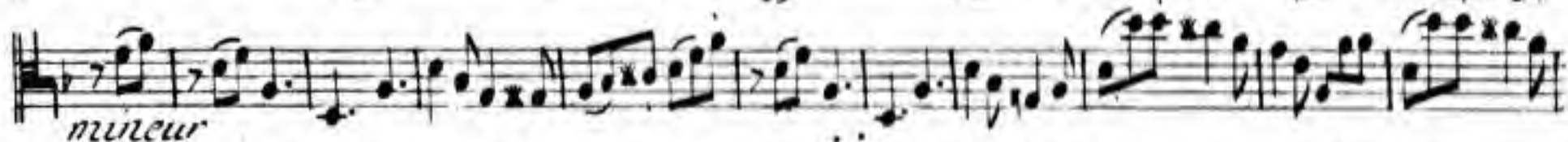
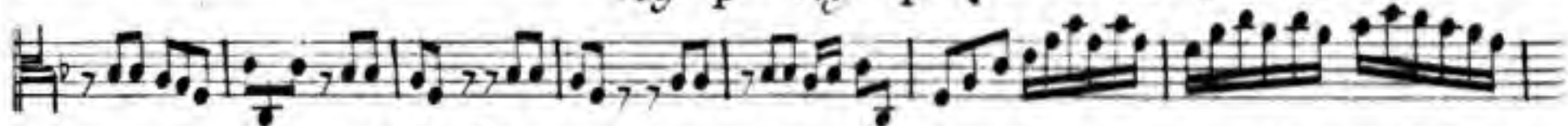
**Duo**  
**IV** *All<sup>o</sup> moderato*

The musical score is written for a single instrument, either the Alto Secondo or Violino Secondo. It is in C major (one sharp) and 4/4 time. The tempo is marked 'All' moderato'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'All' moderato' is written below the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and slurs throughout the piece. The score ends with a double bar line and a repeat sign.



*Alto Secondo & Violino Secondo*

9



**Duo**  
V*All<sup>o</sup> moderato*

This musical score is for a Duo V, specifically for the Alto Secondo or Violino Secondo part, in a tempo of All' moderato. The score is written on 14 staves. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The notation includes slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). The score begins with a treble clef and a key signature of one flat. The first staff contains the title 'Duo V' and the tempo 'All' moderato'. The subsequent staves contain the musical notation for the piece.



*Alto Secondo o Violino Secondo*

11

*Rondo gratoso*

*fin*

*D.C.*

*D.C.*

*All<sup>o</sup> moderato.*DUO  
VI

This musical score is for a Duo VI, specifically for the Alto Secondo or Violino Secondo part. The tempo is marked 'All' moderato'. The score is written on 14 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The piece concludes with a double bar line and repeat dots on the final staff.



*Alto Secondo o Violino Secondo*

13

*Rondo Allegretto*

*mineur*

*fin*

*D.C.*

